

Non- Royalty Radio Plays

Dec. 10, 1945

Kozlenko: 100 Non-Royalty Radio Plays \$ 4.25
Contains many good plays and also others.

Morris, James; Radio Workshop Plays \$ 3.00
These plays were done (and presumably written) at Oregon State College which operates station KOAC

Boyd, James: The Free Company Presents (The Free Company was a group of writers, actors and such who did a series of plays about the meaning of Democracy at the beginning of the war. Some of them, notably Maxwell Anderson's "The Miracle on the Danube" are good drama any time. May be out of print.)

These are the only available collections of non-royalty radio plays, so far as I know, but there are a number of other plays not included in collections which can be cleared by writing to the copyright owners. I particularly recommend the plays of Milton Geiger. He has given WSRN, Swarthmore, permission to perform "In the Fog" and "One Special for Doc" and there is every reason to believe he would give any IBS station permission to do any of his plays. Uncollected plays of this type are found in:

Wylie, Max: Best Broadcasts (Three volumes covering different years)

Wylie, Max: Radio Writing (Mostly a text, but a number of plays are included as examples).

Coulter, Douglas: Columbia Workshop Plays (The cream of the old CBS Workshop when it led the entire radio field).

In addition to the non-royalty group, there are better plays which can be used for a fee. These include Corwin and Oboler.

Corwin has published Thirteen by Corwin and More by Corwin and has another collection coming out soon. Write to my friend Miss Edythe Forman, Permissions Dept., Henry Holt and Co., 257 4th Ave. New York and enclose \$ 10 two weeks in advance.

Oboler has published Fourteen Radio Plays; Ivory Tower and Other Plays; Plays for Americans; and This Freedom. His most famous play, "This Lonely Heart" based on the life of Tchaikovsky, is in Best Broadcasts.

These books are available from the Drama Book Shop, 48 West 52 St. New York, if you can't get them locally.

If you are particularly interested in any specific play or a specific type of play, let us know and we may be able to get a script for you.

Dave Linton

P121-100-12/10/45

Non-Exempt Radio License

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Contains many good plays and also others.

100 Non-Exempt Radio License
\$ 3.00

These plays were done (and were mostly written) at Oregon State
College, and are of high quality.

The first one was a group
of writers, and the other a series of plays about the
history of the region of the river. Some of them
were written by the writers of the "Lumber" and "Good
by, Bye" series.

The second series of plays was written by
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Have a list

9-12-10-11-12